

Program for Thomas Pandolfi

Oct. 8, 2021

Cary Arts Center

Polonaise in A Major, Op. 40, No. 1 ("Military") _____ Frederic Chopin (1810-1849)

Nocturne in E-Flat Major, Op. 9, No. 2 _____ F. Chopin

Three Etudes _____ F. Chopin

a) No. 12 in C Minor, Op. 10 ("Revolutionary")

b) No. 1 in A-Flat Major, Op. 25 ("Aeolian Harp")

c) No. 12 in C Minor, Op. 25 ("Ocean")

Nocturne for the Left Hand Alone in D-Flat Major, Op. 9, No. 2 _Alexander Scriabin (1872-1915)

Prelude in C-Sharp Minor, Op. 3, No. 2 _____ Sergei Rachmaninov (1873-1943)

Prelude in C Major (Well Tempered Clavier, Bk. 1) _____ J.S. Bach (1685-1750)

Sonata in D Minor, L. 413, K. 9 ("Pastorale") _____ Domenico Scarlatti (1685-1757)

Phantom Phantasy _____ Andrew Lloyd Webber (b. 1948) / Thomas Pandolfi
(Virtuoso Transcription on Three Themes from "Phantom of the Opera")

Fantasy on Four Popular American Themes _____ arr. Thomas Pandolfi