

# One Piano, Four Hands

## Piano Duet Performance presented by Kerry Henry and Tonya Kirk

Friday, November 17, 7:30pm  
Cary Arts Center

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| Fever   | John Davenport/Eddie Cooley, arr. Jeremy Siskind<br>(b. 1986) |
| Norwegian Dance, Op. 35, No. 1  | Edvard Grieg<br>(1843-1907)                                   |
| Jazz Suite for Piano Duet<br>Latin<br>Blues<br>Swing<br>Waltz<br>Boogie/Latin                               | Mike Cornick<br>(b. 1947)                                     |
| Souvenirs (Ballet Suite), Op. 28<br>Waltz<br>Pas de Deux<br>Two-Step  | Samuel Barber<br>(1910-1983)                                  |
| Latin Suite for Piano Duet No. 1<br>Slow Tango<br>Conga   | Mike Cornick  |
| Sketches for Piano, Four Hands<br>Coachman (Vol. 1)<br>Little Clock (Vol. 2)<br>Driving the Troika (Vol. 1) | Valery Gavrilin<br>(1939-1999)                                |
| Valse Sentimentale a Deux   | Catherine Rollin<br>(b. 1952)                                 |
| Preludes<br>No. 1 in B-flat Major<br>No. 2 in C# Minor<br>No. 3 in E-flat Minor                             | George Gershwin, arr. Gregory Stone<br>(1900-1991)            |
| A Carmen Celebration  | Georges Bizet, arr. Kevin Olson<br>(b. 1971)                  |