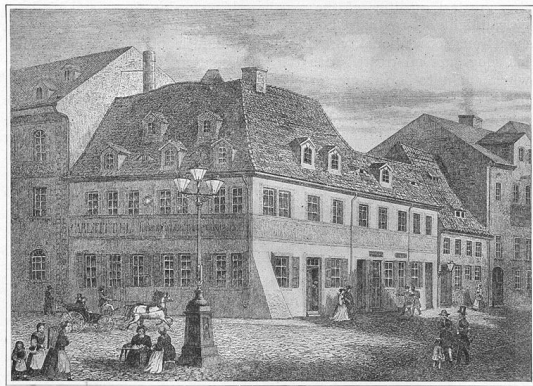


From 2004 to 2006, Ms. Sekino served as a pianist for the Tanglewood Festival Chorus of the Boston Symphony Orchestra. In this capacity, she worked with conductors John Oliver, James Levine, and Keith Lockhart on symphonic, operatic, and choral repertoire. A compelling performer of contemporary music, she has worked with composers Sofia Gubaidulina, Joan Tower, Mario Davidovsky, and Jake Heggie.

Ms. Sekino completed a Doctor of Musical Arts degree at the Peabody Conservatory of the Johns Hopkins University and holds additional degrees from Yale University in economics and music. Among her teachers are Peter Frankl and Robert McDonald. She has also worked closely with Elisso Virsaladze, Claude Frank, Boris Berman, and Margo Garrett. Ms. Sekino joined the faculty of the East Carolina University School of Music, Greenville, North Carolina, in 2006.



HOUSE IN ZWICKAU WHERE SCHUMANN WAS BORN.

The Cary-Apex Piano Teachers' Association is an organization which for many years has supported piano teaching and high-quality performance in the Triangle area. This annual concert continues a tradition of many years of bringing first-class piano performers and pedagogues to Cary for the benefit of our teachers and their students.

This project is supported in part by a grant from the Lazy Daze Arts & Crafts Festival—a Cary-based festival supporting local arts and non-profit organizations and activities.

The Cary-Apex Piano Teachers Association

Presents

Keiko Sekino
Pianist

A sonata program:
Works by domenico Scarlatti, Mozart,
and, on the 200th anniversary of his birth,
Robert schumann



Friday, OCTOBER 29, 2010
7:30 P. M.

Greenwood Forest Baptist Church
Cary, North Carolina

PROGRAM

Domenico Scarlatti (1685-1757)

Sonata in G major, K. 454
Sonata in D minor, K. 27
Sonata in D major, K. 119

Wolfgang Amadeus Mozart (1756-1791)

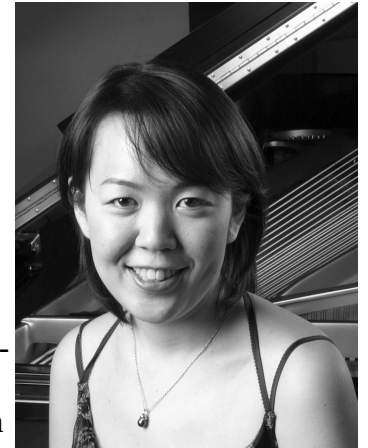
Sonata in C minor, K. 457
Molto allegro
Adagio
Allegro assai

Intermission

Robert Schumann (1810-1856)

Sonata in F# minor, Op. 11
Introduzione: Un poco Adagio - Allegro vivace
Aria
Scherzo e intermezzo: Allegrissimo
Finale: Allegro un poco maestoso

Keiko sekino *Pianist*



Ms. Keiko Sekino enjoys an active career as a solo recitalist and chamber musician in the United States and abroad, in recent seasons having performed at Carnegie Weill Recital Hall, Steinway Hall, Bennett-Gordon Hall at Ravinia Park, and Palacio de Festivales de Cantabria in Santander, Spain. She has participated in festivals such as Ravinia, Norfolk, Yellow Barn, and Four Seasons in the United States and Kuhmo, Encuentro de Música y Academia de Santander, La Gesse, and Pontino in Europe.

In 2006, Ms. Sekino was one of four pianists invited to participate in the Carnegie Hall Professional Workshop with Thomas Quasthoff. As a duo with soprano Awet Andemicael, she worked with baritone Thomas Quasthoff and pianist Justus Zeyen on *Lieder* by Schubert, Wolf, and Strauss in public master classes and was presented in a recital at the Weill Recital Hall at Carnegie Hall. An accomplished chamber musician, Ms. Sekino has shared the stage with violinists Ana Chumachenko and MinJung Kang, and members of the Boston Symphony Orchestra, Daedalus Quartet, Enso Quartet, Peabody Trio, and the Los Angeles Piano Quartet.

A 2001 Presser Music Award recipient, Ms. Sekino has also received an artistic fellowship from the La Gesse Foundation, and in 2005 and 2006, grants from the Mu Phi Epsilon Foundation to pursue further studies in Italy and France. She has won first prizes in the Yale Friends of Music Recital Competition and the Commonwealth Competition for Young Pianists. Other competition successes include those at the MTNA Yamaha Competition and the East Connecticut Symphony Competition.